

Opera House (Unplugged): A Work In Process

Thursday 3rd September, 2009

Driven by Utzon's assertion that 'architecture and structure are one' and structural engineer Ove Arup's ambition for a 'total architecture', Stage one (platform) and Stage two (vaults and skin) of Sydney Opera House were a truly innovative union of architecture and engineering.

Johnson Pilton Walker has been working in collaboration with Utzon Architects on the current Sydney Opera House refurbishments over the past ten years. Members of their Sydney Opera House project team will give a 'back of house' glimpse and discuss the process of collaboration in its many forms – from concert masters and acousticians to materials research and prototyping.

Introduction: Eoghan Lewis

Speakers:

- Adrian Yap
- David Springford
- Matthew Morel
- Wayne Dickerson
- Felicity Gartleman
- Michael Rudko
- Kiong Lee

Format: Informal Fast multi-speaker sessions

When: Thursday, 3rd September 2009

Time: 6:00pm registration

Where: Republic Hotel L2, Cnr Pitt & Bridge St

RSVP: Thursday 27th August, 2009



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September 2009

NSW Division

Business Networking for Young Professionals

Opera House Unplugged

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Please return to:

ACEA NSW Division

PO Box 442 St Leonards NSW 2065

Phone: 02 9966 4966

Fax: 02 9966 4977

Email: paige@acea.com.au

Please confirm receipt of faxed forms by using the contact details above.

Business Networking for Young Professionals

registration form

COST:

\$30.00 inc. GST (Includes drinks & canapes)

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Company:

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